Being, Essence and Concept against Scientific Formalisms in Marxism (1849)
By Karl Marx

I. Being, pure Being, that tautology of idealist repetition into the Future – One thousand determinations of simple tautology, lifeless idealism in Hegel's Concept and its simple overcoming by Marxism, a full concrete materialist development of say History as a subject which then has to develop by categories like wage-labour

Now imagine a lifeless tautology – Being, is in fact contingent complexities, and its self-identical whole is the whole of society which has spiritual labour and a Spirit guiding it, which is a well read person.

II. Marxism proposes Science and even its Developing concreteness in Syllogisms of Life

Imagine life instead, life, real living existentialism and life, full concrete coffee drinking life, now imagine where the coffee comes from which is plantations or agrarian fields, now develop all its labour, and even laboring aspects and exploitation, and make this the category wage-labour in capitalism, slavery in antiquity and peasant serfdom in feudalism with peasant labour in Asiatic tributaries.

III. Develop the Future in Comparison – Marxism as Science and Hegelianism as Idealism – Merge the two as well perhaps –

Concrete labour in agricultural fields in the antiquity in Egypt perhaps which then has a spirit of the people, which is then also coinage and exploitation which is the collective of laboring people and this then develops into slavery and even feudalist factory-systems in modern colonialism these days which again is spiritual labour of a person who is in Israel who then becomes the concrete living existence who defends class struggle as the people's resistance.

I call this Marx and Hegel – and I mean one should then become a fragment of machines even and develop the intellectual idea of say French materialism of Rousseau and laws, which then make it poetry as law to be followed in capital-formation or people's education which then means intellectual capital of French type – imagine a small room which has poetic objects only like books by Sartre and perhaps even his reading of Ancient Egypt and all this is a mansion which has with it photocopying and computers with a new syntax of poetry and in fact coding in it as the future of cognition capitalism or even cognitive mapping which is called the Toscano cartographies of the absolute of cinema which helps capitalist research with the Prophet on the dot.com.